

8s
1922
Nov.8
NeAnA
c.2

ART SALE BRINGS \$3,337.

Pictures From Collections of Mr.

Adam and Ehrich Galleries.

Nov 9 1922
Pictures from the collections of Mr. Francois Adam of Camrose, Canada, and the Ehrich Galleries of New York city which were sold at a session held at the Anderson Galleries last evening brought \$3,337. The sale will close this evening with the third session.

M. Knoedler & Co. paid \$475 for "Maternal Love," by Narcisse Virgile Diaz De la Pena; Duveen Brothers, \$200 for Benjamin Franklin Reinhardt's portrait of Lord Tennyson; W. A. Willingham, \$340 for "The Mouth of the Scheldt," by Paul Jean Clays, and J. C. Williber, \$160 for a landscape by Ferdinand Jan Monchablon.

421

1676

Sale of Eighty-Three Paintings from the coll. of Mr. Francois Adam,
with fifty-two paintings from the coll. of the Ehrich Galleries
sold on November 8-9, 1922, at Anderson Galleries, N.Y.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
1.	\$ 25.		63.	\$ 25.	
2.	25.		64.	37.50	
3.	25.		66.	45.	Calo
4.	10.		67.	25.	
5.	20.		68.	35.	
6.	27.50		69.	30.	
7.	15.		69 a	27.50	
8.	10.		69 b	15.	
15.	35.		69 c	27.50	
23.	27.50		69 d	32.50	
26.	27.50		69 e	27.50	
27.	25.		70.	25.	
28.	27.50		71.	32.50	
29.	27.50		72.	30.	
30.	25.		73.	30.	
31.	25.		74.	50.	
32.	35.		75.	45.	
33.	25.		76.	55.	
34.	340.		77.	45.	
35.	160.		78.	55.	
36.	100.		79.	40.	
37.	57.50		80.	40.	
38.	100.		81.	60	
39.	\$475.		82.	45.	
40.	25.		83.	60.	
41.	25.		84.	50.	
42.	27.50		85.	50.	
43.	25.		86.	150.	
44.	42.50		87.	415.	
45.	200.	Duveen	88.	100.	N o.
46.	95.		89.	800.	Price
47.	30.		90.	106.	\$ 90.
49.	25.		91.	60.	190.
50.	25.		92.	107.	80.
51.	27.50	Calo.	93.	75.	108.
53.	30.		94.	130.	1,300.
54.	30.		95.	109.	1,300.
56.	25.		96.	400.	450.
57.	42.50		97.	110.	(OUT)
58.	27.50		98.	111.	210.
60.	25.		99.	50.	175.
62.	47.50		100.	112.	300.
			101.	65.	114.
			102.	150.	115.
			103.	290.	250.
			104.	99.	116.
			105.	60.	370.
			106.	185.	117.
			107.	101.	250.
			108.	120.	118.
			109.	102.	700.
			110.	90.	119.
			111.	80.	1,000.
			112.	103.	675.
			113.	104.	120.
			114.	105.	2,100.
			115.	106.	122.
			116.	107.	140.
			117.	108.	123.
			118.	109.	185.
			119.	110.	124.
			120.	111.	85.
			121.	112.	125.
			122.	113.	375.
			123.	114.	
			124.	115.	
			125.	116.	

<u>No.</u>	<u>Price</u>	<u>No.</u>	<u>Price</u>	
126.	\$ 275.	130.	\$ 1,500.	
127.	(out)	131.	150.	
128.	80.	132.	900.	
129.	100.	133.	500.	
		134.	200.	
		135.	110.	

SALE NUMBER 1676

ON FREE PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FIRST

EIGHTY-THREE PAINTINGS

FROM THE COLLECTION OF

MR. FRANCOIS ADAM

CAMROSE, ALBERTA, CANADA

WITH

FIFTY-TWO PAINTINGS

FROM THE COLLECTION OF

THE EHRICH GALLERIES

NEW YORK

TO BE SOLD BY AUCTION

WEDNESDAY, THURSDAY EVENINGS, NOVEMBER EIGHTH, NINTH

AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RE COURSE.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

LIST OF ARTISTS

	PAINTING NUMBER
ALKEN, S.	98
AMBERGER, C. (ATT. TO)	106
BARKER OF BATH, T.	117
BELL, W.	122
BELLIZ, H.	I
BOLOGNESE SCHOOL	79
BRETON, J.	36
BRUYN, B., THE ELDER	113
CANALETTO	109
CHARTON, J. H.	69
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COLLIER, E.	81
COTES, F.	118, 125, 126
COUTURIER, P. L.	28
COURTOIS, H.	25
CROME, J.	92
DE BAEN, J.	111
DE HONT, H.	104
DELDERONNE, L.	24
DEVIS, A.	116
DE WIT, J.	86
DIAZ DE LA PENA, N. V.	39
DILLENS, A.	16
DUBOIS, L.	60
DUTCH SCHOOL	74, 76, 77, 80, 83, 103
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FRANCA	47
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FRANSON, J.	57
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GERARD, T.	6
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GUISTO, F.	66
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JORDAENS, J.	131
KNELLER, G. (SIR)	101, 124

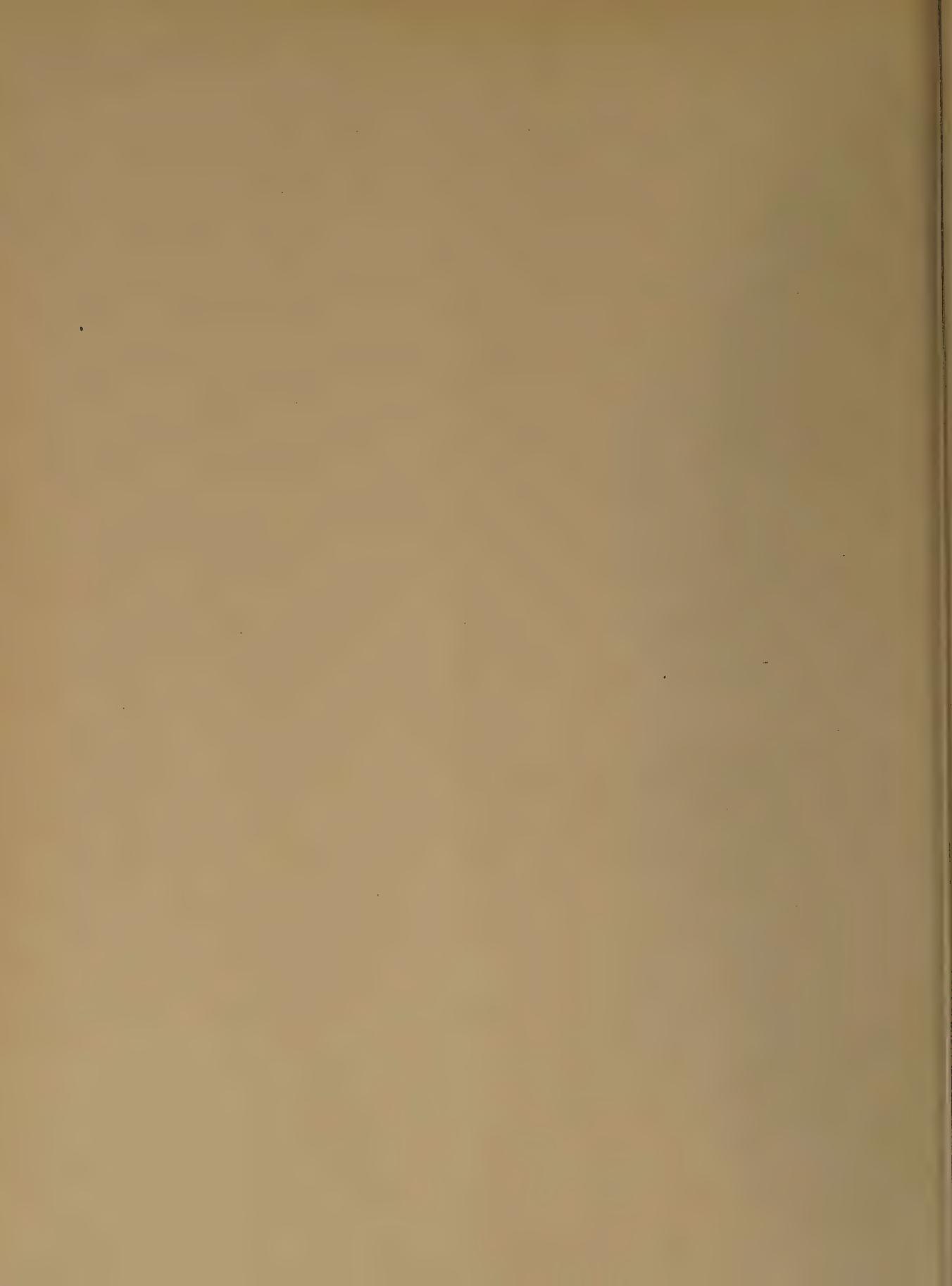
	PAINTING NUMBER
LANCRET, N. (ATT. TO)	134
LELY, P. (SIR)	119
LONGHI, P.	91
MAILLART, D.	53
MARTIN, D.	114
MIGNARD, P.	127
MONCHABLON, F. J.	35
MURILLO SCHOOL	84
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OPIE, J.	94, 107
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PECRUS, C.	27
PHILLIPS, T.	123
RANET, V.	18
RAMSAY, A.	128
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RICHBORN, J.	13
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SARTORIUS, J. N.	87, 93
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SCHUT, C.	135
STEELINK, W.	32
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VAN DER HELST, B.	89, 120
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VARLET, J.	51
VERBOECKHOVEN (AFTER)	4
VERLAT, C.	46
VERWEE, C. L.	8
WARLAND, C.	30
WATTS, F. W.	97
WEENIX, J. B.	110
WILCOCK, G. B.	99
WYATT, H.	96
ZOFFANY, J.	112

THE FOLLOWING LOTS COMPRIZE THE PAINTINGS
FROM THE COLLECTION OF FRANÇOIS ADAM

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,
20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 37, 40, 41, 42,
43, 44, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61,
62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 80,
81, 82, 83, 89, 103, 104, 110, 120, 130, 131, 132, 133, 135.

THE FOLLOWING LOTS ARE FROM THE
EHRICH GALLERIES, NEW YORK

Nos. 32, 34, 35, 36, 38, 39, 45, 47, 76, 79, 84, 85, 86, 87, 88, 90,
91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 105, 106, 107,
108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 121, 122,
123, 124, 125, 126, 127, 128, 129, 134.



SALE WEDNESDAY EVENING, NOVEMBER EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION

NUMBERS 1-73

H. BELLIZ
CONTEMPORARY BELGIAN

25.

1 STILL LIFE

A joint of beef in a platter, a cauliflower, onions and a glass jar of gherkins, against a dark background.

Canvas. Signed at lower left. Height, 21 inches; width, 30 inches.

H. VAN DER TAELEN
CONTEMPORARY BELGIAN

25.

2 CATHEDRAL INTERIOR

High vaulted nave, showing marble groups and stained glass windows.

Canvas. Signed at lower right. Height, 33 inches; width, 19 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

3 MOTHER AND CHILDREN

The mother is seated rocking her babe to sleep, little girl at her side, kettle on the fire at right; humble interior.

Canvas. Signed at lower right. Height, 22 inches; width, 29 inches.

COPY AFTER VERBOECKHOVEN
BELGIAN, 19TH CENTURY

10 ✓

4 THE BULL

A spirited animal with uplifted head in the foreground, several sheep and a goat in the grass at the left, hilly landscape; blue sky with warm cloud effects.

Canvas. Signed at lower left. Height, 18 inches; width, 21 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20 ✓

5 THE PATIENT

Homely interior, with a peasant woman seated beside a canopied bed administering to the invalid; artistic accessories.

Canvas. Signed and dated 1902 at lower left. Height, 23 inches; width, 20 inches.

THEODORE GERARD
BELGIAN, 19TH CENTURY

27 50 ✓

6 THE NEWS

The young mother seated, her babe in her lap, turns to her husband standing at the left reading a newspaper; a dog looks on and a servant is in the background; homely interior.

Canvas. Signed at lower right. Height, 28 inches; width, 25 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

15 ✓

7 STILL LIFE

Yellow chrysanthemums in a green vase, partly reflected in a brass kettle at the left; candelabra at the right; scarlet background.

Canvas. Signed and dated 1919 at lower right. Height, 25 inches; width, 20 inches.

C. L. VERWEE
BELGIAN, 19TH CENTURY

10.

8 FIRST AID

The little girl has bruised her knee and is being cared for by her mother and an elderly nurse.

Panel. Signed at lower right. Height, 22 inches; width, 21 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

15.

9 VIEW OF NEW YORK CITY

Taken from the Brooklyn side, the disc of the sun near the horizon, orange-tinted clouds in an emerald sky.

Panel. Signed and dated 1919 at lower left. Height, 14 inches; width, 20 inches.

E. ERNIEL
CONTEMPORARY BELGIAN

15.

10 THE BROOK

Small stream in the foreground at the right, several punts on the bank at the left; wooded background; gray and creamy sky.

Canvas. Signed at lower left. Height, 16 inches; width, 24 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

10.

11 EVENING

View on the East River, Brooklyn Bridge at the middle distance, steam from a tug rising at the left, the moon at crescent at upper right.

Canvas. Signed and dated 1919 at lower left. Height, 15 inches; width, 18 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

15.

12 THE SPINNING WHEEL

A young woman in ornate peasant costume is seated at her wheel in a corner of a room with a high pitched ceiling; kettle on the fire and kitchen utensils about; interesting light effect.

Canvas. Signed and dated 1908 at lower left. Height, 30 inches; width, 21 inches.

J. RICHBORN
CONTEMPORARY BELGIAN

10.

13 INTERIOR OF A STABLE

A brown horse feeding while a peasant is seen at the right; various light effects from doors and windows; a glimpse of a cottage at the left.

Canvas. Signed at lower left. Height, 20 inches; width, 28 inches.

JULES VAN IMSCHOOT
BELGIAN, 19TH CENTURY

15.

14 THE PARTING GLASS

A cavalryman mounted on a black charger is reaching for a glass of liquor served by a buxom inn maid; soldier blowing a bugle at middle distance and another beyond; village scene, a boy on improvised hobby-horse at the right.

Canvas. Height, 10 inches; width, 14 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

35.

15 A BELGIAN TOWN

A river with small boats, a bridge of three arches with passengers at middle distance, light sky with cloud effects.

Canvas. Signed and dated 1910 at lower left. Height, 22 inches; width, 30 inches.

ADOLPH DILLENS
BELGIAN, 19TH CENTURY

20.

16 THE VILLAGE SMITHY

The farrier is preparing to shoe a white horse as a hostler leads a fine black horse at the right; chickens about, village with church spire at the distance; blue and cloudy sky.

Canvas. Signed at lower left. Height, 21 inches; width, 28 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20.

17 STILL LIFE

Fruit, brass kettle and a platter arranged in nice design against a deep scarlet background.

Canvas. Signed and dated 1919 at lower right. Height, 20 inches; width, 29 inches.

VICTOR RANET
CONTEMPORARY BELGIAN

20.

18 SEAMSTRESSES

In neat costume a number of sewing girls are seated about, busy with their needles; a sewing machine is at the left, and other attendants are standing.

Panel. Signed and dated 1887 at lower right. Height, 14 inches; width, 25 inches.

JULES VANIMSCHOOT
BELGIAN, 19TH CENTURY

15.

19 AFTER THE BATTLE

A cavalryman mounted on a brown horse is leading the white charger of the wounded Maréchal MacMahon on the road to Sedan, strewn with the bodies of the dead; soldier on horse in background; warm gray sky with patches of blue.

On the back is a signed statement in French by the artist giving the above interpretation of his picture.

Panel. Signed and dated 1872 at lower left. Height, 12 inches; width, 17 inches.

JOSEPH VAN GENEGEN
CONTEMPORARY BELGIAN

20.

20 STILL LIFE

A highly polished kettle surrounded by oysters on the shell, celery, onions and half a lemon, arranged on a kitchen table.

Canvas. Signed at lower right. Height, 24 inches; width, 31 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

15.

21 INTERIOR WITH FIGURES

A woman in peasant costume is nursing her babe, while the little girl stands before her; a cradle is seen, and a cauldron and kitchen utensils are about; window at the left.

Canvas. Signed and dated 1908 at lower left. Height, 29 inches; width, 22 inches.

J. GUINAU
BELGIAN, 19TH CENTURY

20.

22 LANDSCAPE WITH CATTLE

Vista of undulating countryside, cattle and cowgirl at the centre, wooded at the left and middle ground; blue sky with rolling cloud effects.

Panel. Signed at lower right. Height, 14 inches; width, 20 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

27. 50

23 THE WATER MILL

An old mill, the wheel in motion stirring the water in the pond; wooded background, blue sky.

Canvas. Signed and dated 1917 at lower right. Height, 31 inches; width, 21 inches.

L. DELDERONNE
CONTEMPORARY BELGIAN

20.

24 PREPARING THE MEAL

An elderly woman is seated with her back to the spectator preparing vegetables, which a young woman is stirring into a big cauldron on the fire in a simple interior.

Canvas. Signed at lower left. Height, 20 inches; width, 31 inches.

HERMANN COURTOIS (?)
CONTEMPORARY BELGIAN

17.⁵⁰

25 STILL LIFE

Flowers in a vase, deep blue glass bowl, fruit and dishes nicely disposed on a draped table with flowered curtain background.

Canvas. Signed illegibly at lower left. Height, 21 inches; width, 19 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

27.⁵⁰

26 AT THE FIRESIDE

Old lady at her knitting in centre of artistic interior with high pitched ceiling, quaint old utensils about, light entering from casement window.

Canvas. Signed and dated 1905 at lower right. Height, 22 inches; width, 30 inches.

C. PECRUS
BELGIAN, 19TH CENTURY

25.

27 THE ARTIST

A blonde young lady in cream satin dress is seated sketching a classical bust placed on a red-covered table; rich interior nicely detailed.

Panel. Signed at lower right. Height, 10 inches; width, 8 inches.

P. L. COUTURIER
FRENCH, 19TH CENTURY

27.
⁵⁰

28 BARNYARD FOWL

Chickens and ducks grouped about, some drinking at a trough, a pheasant perched on a ladder at the right.

Canvas. Signed and dated 1863 at lower right. Height, 18 inches; width, 20 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

27.
⁵⁰

29 FEEDING THE CATTLE

A woman in green garments carrying a bucket is scanning the well-being of several cows in a pen; high pitched barn interior with hay in loft, agricultural implements and utensils about.

Canvas. Signed and dated 1906 at lower right. Height, 29 inches; width, 22 inches.

CHARLES WARLAND
CONTEMPORARY BELGIAN

25.
¹

30 VIEW ALONG THE PEPINSTER

Pretty river at the right, road on the left, rising wooded slopes and a village with church spire in the distance; blue sky with cloud effects.

Panel. Signed at lower right. Height, 18 inches; width, 26 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.
¹

31 SAYING GRACE

In a peasant interior a mother and daughter in homely garb are seated at table, heads bowed in prayer; a babe is in a cradle at the back.

Canvas. Signed and dated 1912 at lower left. Height, 21 inches; width, 30 inches.

WILLEM STEELINK
BELGIAN, 19TH CENTURY

35.

32 LANDSCAPE

Sheep feeding in grassy foreground, with a path zigzagging toward a thatched cottage at the brow of a hill at the middle-ground, blue sky streaked with silver and gray clouds.

Canvas. Signed at lower right. Height, 13½ inches; width, 19 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

33 GRACE BEFORE MEAT

A peasant and his wife and daughter in quaint costume and artistic headdress are seated at table; the father, hat in hand, is saying grace; interesting interior with big fireplace.

Canvas. Signed and dated 1908 at lower right. Height, 22 inches; width, 30 inches.

PAUL JEAN CLAYS
BELGIAN, 1819-1900

340.

34 AT THE MOUTH OF THE SCHELDT

Fine large fishing vessels in the foreground with brown and tan-colored sails, reflected in the limpid water; various craft at the middle distance, town on mainland in the distance, with a windmill in nice design across the horizon line; gulls about, pale emerald sky with banks of gray clouds with cream and silver linings.

Canvas. Signed and dated 1871 at lower right. Height, 24½ inches; width, 41½ inches.

FERDINAND JAN MONCHABLO
CONTEMPORARY FRENCH

160

35 LANDSCAPE

Bright summer day, a rivulet winding its way through a village with a group of red tiled roof cottages at the left; figures about, pale blue sky with cloud effects.

Cradled panel. Inscribed on back: "La Saone (river) Liron-court, Vosges (France), No. 251 (in sequence of artist's work)." Height, 13 inches; width, 18 inches.

JULES BRETON
FRENCH, 1827-1906

100

36 BY THE SEA

Figure of a fishergirl in Breton costume standing on the bank, her right arm akimbo, her dark garments and white bonnet in fine contrast against an expanse of deep blue sea with sails and a distant hill deftly touched in; blue sky with slight cloud effect near horizon.

Canvas. Signed and dated 1865 at lower right. Height, 15½ inches; width, 12 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

51⁵⁰

37 SPINNING

High panelled interior with huge chimney fireplace with cauldron on the fire, a peasant woman at her wheel, plates and ewer on the mantel, a crucifix on the wall, an old clock at the right.

Canvas. Signed and dated 1918 at lower left. Height, 30 inches; width, 22 inches.

[SEE ILLUSTRATION]



SPINNING
BY ARMAND JAMAR

CHARLES EMILE JACQUE
FRENCH, 1813-1893

100

38 FEEDING TIME

Interior of a sheepfold, sheep and lambs about, some nibbling at the hay in the crib; steps leading to loft at the right, a woman in the background; hens add interest. A ray of light from the top illuminates the white wall and several of the animals in the foreground effectively.

Panel. Signed at lower left. Height, 12 inches; width, 9½ inches.

475

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1809-1876

39 MATERNAL LOVE

A couple of young mothers, one in pink gown seated holding a nude blond child on her knee, the other in deep blue kneeling while her auburn-haired child stands, making a charming group. Wooded background, with a glimpse of hill and sky at the right.

Canvas. Signed and dated 1863 at lower left. Height, 27½ inches; length, 21 inches.

bird den 1863 wood

ARMAND JAMAR
CONTEMPORARY BELGIAN

25

40 WOMAN KNITTING

In a dark interior, with the light coming from a window at the left, a peasant woman is seated knitting near the big fireplace with a huge kettle, a table, chairs and utensils about.

Canvas. Signed at lower right. Height, 22 inches; width, 29 inches.

P. H. SCHOUTEN
BELGIAN, 19TH CENTURY

25.

41 GOING TO MARKET

A country couple in peasant costume are driving a cart drawn by a brown horse at a trot along the country road, passing pastures with cows; a black and white dog is in the van.

Canvas. Signed at lower left. Height, 50 inches; width, 38 inches.

W. H. SCHMIDT
GERMAN, 19TH CENTURY

27. 50

42 TIME TO WAKE UP

A dog has approached his master, who is asleep in sitting posture, and is about to touch him with extended paw. The gun, the military accoutrements about, the sword and the empty glass in his hand indicate the home of a soldier.

Panel. Signed and dated 1863 at lower left. Height, 16 inches; width, 15 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

43 INTERIOR WITH FIGURES

Humble scene showing the family of a peasant at their meal, a fireplace at the left and light from a window at the right.

Canvas. Signed and dated 1917 at lower right. Height, 21 inches; width, 30 inches.

CORNEILLE VAN LEEMPUTTEN
CONTEMPORARY BELGIAN

12. 50

44 SHEEP

A number of sheep are ruminating in groups over an expanse of meadow of long grass, the shepherdess is seen in the distance, wooded ridge at the middleground; pale blue sky with gray and creamy cloud effects.

Panel. Signed at lower left. Height, 26 inches; width, 35 inches.

BENJAMIN FRANKLIN REINHARDT, A.N.A.
AMERICAN, 1829-1885

45 PORTRAIT OF LORD TENNYSON

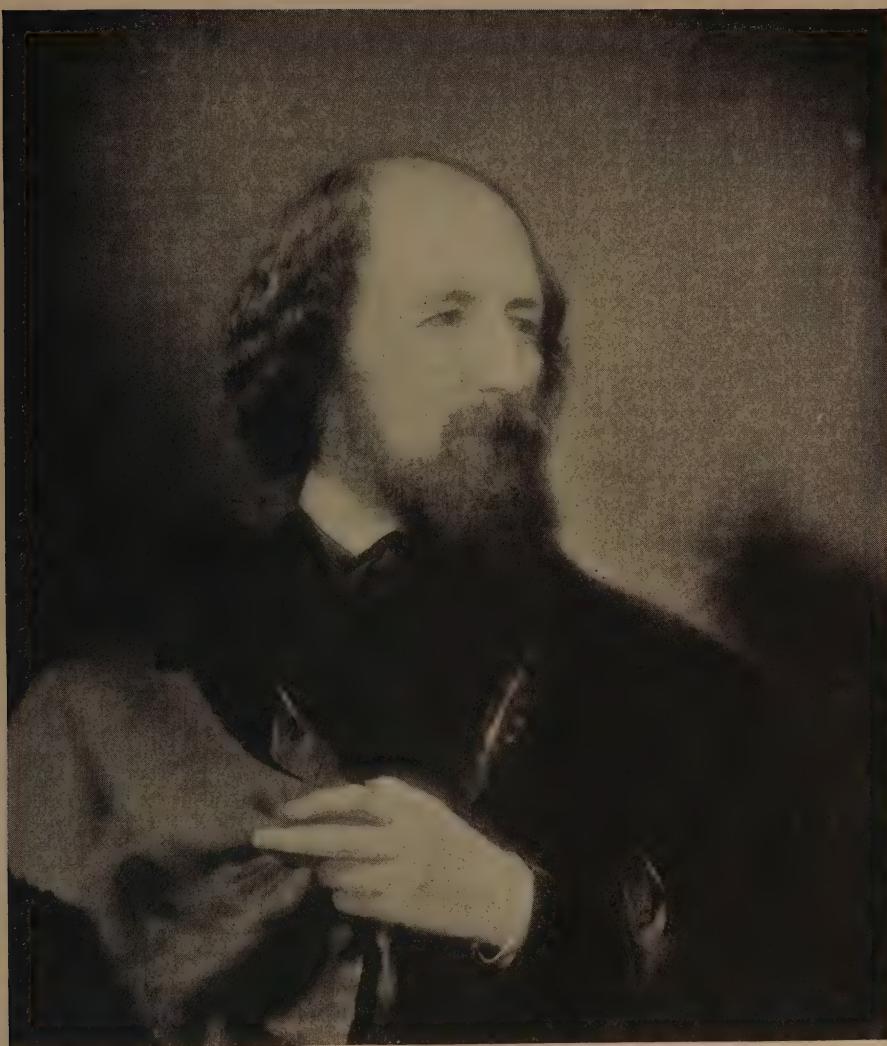
Bust, head to the left, shoulders to the front, dark hair and beard with touches of gray; attired in black satin-lined coat, his left hand holding a cape thrown over his right shoulder; warm light gray background.

(For some years the artist lived abroad, where he painted many notable personages.)

Canvas. Signed and dated 1866 at the right. Height, 29 inches; width, 24 inches.

200
Lunewm

[SEE ILLUSTRATION]



PORTRAIT OF LORD TENNYSON
BY BENJAMIN FRANKLIN REINHARDT, A.N.A.



BARNYARD FOWL
BY CHARLES VERLAT

[46]

CHARLES VERLAT
BELGIAN, 19TH CENTURY

95.

46 BARNYARD FOWL

A white rooster is interested in some chicks playing by a dish of water; several black and white hens about; sky effect at the left.

A certificate of authenticity, signed by the artist, is inscribed on the back.

Panel. Signed and dated 1860 at lower right. Height, 26 inches; width, 38 inches.

[SEE ILLUSTRATION]

FRANCA
19TH CENTURY

30

47 PORTRAIT OF A BOY

Three-quarter length, seated, looking at spectator, of a blond youth in black necktie, white shirt and collar and dark suit, holding a crayon in his right hand and a paper in his left; simple background.

Canvas. Signed at lower right. Height, 30 inches; width, 25 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

15

48 EAST RIVER VIEW

Coal pockets at the right, factories on the left bank, bridge in the distance; warm sunset sky.

Canvas. Signed and dated 1919 at lower right. Height, 17 inches; width, 25 inches.

J. GUINAU
BELGIAN, 19TH CENTURY

25

49 LANDSCAPE WITH FIGURES

Undulating country with thatched cottages at the left, cattle and a cowgirl and fowl in the foreground, hilly wooded distance with church spire near the horizon; blue and clouded sky.

Panel. Signed and dated 1867 at lower left. Height, 14 inches; width, 19½ inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25

50 PORTRAIT STUDY OF A PEASANT GIRL

Half-length, seated, facing the spectator, her right arm resting on back of chair, attired in blue jacket and skirt, white chemise and bonnet headdress; cream-colored background.

Canvas. Signed and dated 1910 at lower right. Height, 30 inches; width, 22 inches.

J. VARLET
CONTEMPORARY BELGIAN

27.⁵⁰
Cals.

51 FISH MARKET

Many fishing boats in the harbor, with fishermen and women handling the catch in baskets, animated scene; town at the right, blue and creamy sky.

Canvas. Signed at lower right. Height, 32 inches; width, 39 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20.

52 MOTHER AND CHILDREN

In a quaint interior a woman in peasant costume and two children are busy at household duties; fireplace with mediæval irons, window at the right.

Canvas. Signed and dated 1908 at lower right. Height, 29 inches; width, 22 inches.

D. MAILLART
CONTEMPORARY FRENCH

30.

53 CLASSICAL COMPOSITION

A female in light flowing draperies is about to nurse a nude child seated beside her on a bank by a fountain; lake beyond, pale sky.

Canvas. Height, 21 inches; width, 15 inches.

JOSEPH VAN GENEGEN
CONTEMPORARY BELGIAN

30.

54 STILL LIFE

A brass kettle with oysters, half a lemon, a bottle and a dish on a table against a dark background.

Canvas. Signed and dated 1910 at lower left. Height, 21 inches; width, 25 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20.

55 MARINE

Deep blue sea rolling in toward the spectator, gulls flying near the surface of the water, blue sky with orange effect near horizon.

Canvas. Signed and dated 1919 at lower right. Height, 19 inches; width, 30 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

56 PREPARING THE MEAL

A young woman in homely garb and wooden shoes is seated on a stool, peeling potatoes while a cauldron is on the fire; a child is seated on the floor; kitchen utensils and ornaments about, open window at the right.

Canvas. Signed and dated 1918 at lower right. Height, 21 inches; width, 30 inches.

JOSEPH FRANSON
BELGIAN, 19TH CENTURY

12. 32

57 FARM COTTAGE

A large white cottage with red high-pitched roof surrounded by barns and fine trees, a road with a lonely figure at the left, greensward in the foreground; blue sky.

Canvas. Signed at lower right. Height, 20 inches; width, 29 inches.

JOSEPH VAN GENEGEN
CONTEMPORARY BELGIAN

21.

58 STILL LIFE

A large covered kettle with oysters, a slice of melon, fruit and a pheasant on a table against a neutral background.

Canvas. Signed and dated 1919 at lower left. Height, 33 inches; width, 43 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20.

59 INTERIOR WITH FIGURES

Effective presentation of two women at a tea table in dark silhouette against a window; rich interior.

Canvas. Signed and dated 1904 at lower right. Height, 22 inches; width, 30 inches.

L. DUBOIS
CONTEMPORARY BELGIAN

25.

60 STILL LIFE

Fish, a crab, a glass, various dishes and some greens arranged on a table against a neutral background.

Canvas. Signed at lower right. Height, 23 inches; width, 35 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

61 THE DAIRY MAID

In a barn, with hay and grain about, a peasant girl is seated, while a churn and other implements are shown; high window at the left.

Canvas. Signed and dated 1907 at lower right. Height, 29 inches; width, 22 inches.

CORNEILLE VAN LEEMPUTTEN
CONTEMPORARY BELGIAN

4750

62 SHEEP

A number of sheep are grouped about a grassy pasture, the shepherdess is warming herself at a fire of brushwood at the left, rising ground with trees and a thicket farther back, dog at distance, gray and creamy sky.

Canvas. Signed and dated 1889 at lower left. Height, 26 inches; width, 36 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

63 THE OLD COUPLE

A weather-beaten peasant sits smoking his pipe at a bright, open fireplace while an aged woman knits at the right; humble interior.

Canvas. Signed and dated 1903 at lower left. Height, 22 inches; width, 30 inches.

JOSEPH VAN GENEGEN
CONTEMPORARY BELGIAN

37. 5%

64 PATH THROUGH THE WOODS

Tall trees in close formation, with the rays of sunlight in nice pattern on the ground; thick foliage at distance, with a glimpse of sky at the back.

Canvas. Signed at lower left. Height, 35 inches; width, 49 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

20.

65 INTERIOR WITH FIGURE

A barefooted peasant girl is seated close to the hearth, preparing vegetables.

Canvas. Signed and dated 1918 at lower left. Height, 30 inches; width, 22 inches.

FAUSTO GUISTO
ITALIAN, 19TH CENTURY

45. Col.

66 FEMALES QUARRELLING

In a picturesque courtyard a number of wayfarers have halted on their errands, amused, as two pretty maidens scold one another; colorful costumes; fowl about, and a couple of men at a game of cards at the right.

Canvas. Signed at lower right. Height, 39 inches; width, 60 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

25'

67 HARBOR SCENE

Low-pitched horizon, the calm waters of an inlet with barges and dories in the foreground, several sails in the offing and a lighthouse at the horizon, sand dunes at the right distance; blue sky with pink-tinted clouds.

Canvas. Signed and dated 1913 at lower left. Height, 28 inches; width, 39 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

35'

68 STREET SCENE IN BRUGES

A canal bordered with trees and a bridge at the left, street and buildings at the right, figures about; light, warm sky.

Canvas. Signed and dated 1909 at lower right. Height, 28 inches; width, 39 inches.

J. H. CHARTON, AFTER KOWALSKI
CONTEMPORARY BELGIAN

30'

69 ATTACKED BY WOLVES

A sleigh drawn by four horses has been overtaken by a pack of wolves; the despairing driver urges on his frantic horses while his companion is levelling his gun at the nearest marauder; snow-covered landscape, dark gray sky with touches of blue.

Canvas. Signed at lower right. Height, 30 inches; width, 52 inches.

69 Jamar -
30' 52"

29 52"

69B - Jamar + — 15⁰⁰
2 pieces

ARMAND JAMAR
CONTEMPORARY BELGIAN

25.

70 FISHING BOATS

Quaint harbor scene, with the nets hung from the masts of the boats to dry, nice silhouette of buildings, figures about; warm creamy and blue sky.

Canvas. Signed and dated 1913 at lower right. Height, 28 inches; width, 40 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

32.⁵⁰

71 MOONRISE

Fishing boats and river craft anchored in a broad stream, the orange disc of the moon rising in a sky luminous with the last rays of the setting sun.

Canvas. Signed and dated 1911 at lower left. Height, 28 inches; width, 40 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

30.

72 THE STORM

The pale green waters in light relief against a leaden sky are lashed into fury by a storm; a small trawler tossing in the heavy sea is in danger of being dashed against a dock.

Canvas. Signed and dated 1903 at lower right. Height, 40 inches; width, 60 inches.

ARMAND JAMAR
CONTEMPORARY BELGIAN

30.

73 VIEW OF NEW YORK CITY

Silhouette of lower New York against a fleeting sky of warm-tinted clouds.

Canvas. Signed and dated 1919 at lower right. Height, 40 inches; width, 60 inches.

SALE THURSDAY EVENING, NOVEMBER NINTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION
NUMBERS 74-135

DUTCH SCHOOL
17TH CENTURY

50/-

74 TAVERN SCENE

Men seated about playing cards, using casks as tables; maid serving wine.

Canvas. Height, 13 inches; width, 18 inches.

ITALIAN SCHOOL
18TH CENTURY

45/-

75 MADONNA, CHILD AND ST. JOSEPH

The Virgin in red and blue garments is seated, holding the nude Infant, and St. Joseph offers a pear at the left, while the white dove representing the Holy Ghost hovers above.

Copper. Height, 27 inches; width, 17 inches.

DUTCH SCHOOL
18TH CENTURY

55/-

76 STILL LIFE

Flowers of a great variety in a vase placed on a table; neutral background.

Canvas. Height, 30 inches; width, 25 inches.

DUTCH SCHOOL
18TH CENTURY

45.

77 THE TAVERN

A number of burghers and a woman, some drinking or smoking.

Canvas. Height, 13 inches; width, 18 inches.

SCHOOL OF J. VAN GOYEN
DUTCH, 17TH CENTURY

55.

78 PAIR OF RIVER SCENES

(A) With lofty church on right bank, sailcraft and rowboats about; rolling creamy-tinted clouds with touches of blue.

Panel. Height, 15 inches; width, 20 inches.

(B) Embattled castle on right bank, various sails at distance, ferryboat with passengers at left foreground; gray and cloudy sky.

Panel (split). Height, 15 inches; width, 20 inches.

BOLOGNESE SCHOOL
17TH CENTURY

40.

79 HOLY FAMILY

The Madonna, Infant Christ, St. Joseph and St. John the Baptist.

Panel. Feigned oval. Height, 6½ inches; width, 5 inches.

DUTCH SCHOOL
17TH CENTURY

40.

80 PORTRAIT OF A LADY

Half-length, head and shoulders to the front, in low corsage, red gown with white insertion, brown hair dropping in curls over left shoulder, eyes directed toward the spectator; holding a carnation. Neutral background, with feigned oval.

Canvas. Height, 30 inches; width, 29 inches.

EVERT COLLIER
FLEMISH, 1602-1670

60.

81 VANITIES, STILL LIFE

An open book, a large wine glass, musical instruments, coins, an almanac, a pair of glasses, a skull, double string of pearls, sheet of music and a globe nicely composed on a table; neutral background.

Canvas. Signed with monogram and dated 1661. Height, 36 inches; width, 30 inches.

ATTRIBUTED TO DAVID TENIERS THE YOUNGER
FLEMISH, 1610-1690

45.

82 STILL LIFE

A breakfast assortment of herring on a plate, a cup of coffee, a glass of wine, another of liquor, a pot of beer, with playing cards, pipe and tobacco pouch, arranged on a table.

An inscription on the back states that this picture was painted for the tavern "Het Perreke" beyond the gate "de la Bouverie," Bruges, where it remained until 1889, well known to all Bruges.

Panel. Height, 14 inches; width, 21 inches.

DUTCH SCHOOL
17TH CENTURY

60.

83 PORTRAIT OF A LADY

Bust, head and shoulders to the front, eyes directed to the spectator, with long curly brown hair dropping in ringlets, in fancy costume of blue and tan with jewel ornaments, animal head at the shoulder; neutral background, feigned oval.

Panel (split). Height, 29 inches; width, 23 inches.

SCHOOL OF MURILLO
SPANISH, 17TH CENTURY

50.

84 PORTRAIT OF A YOUNG MAN

Half-length to the left, with hands clasped in supplication, wide square-cut collar, dark attire with lace cuffs; room interior in gray tones.

Canvas. Height, 23 inches; width, 17 3/4 inches.

ITALIAN SCHOOL
17TH CENTURY

50.

85 A FEMALE SAINT

Half-length, seated, with long brown tresses, leaning on her right elbow as she gazes at her long crucifix in loving devotion, robed in white with black stripes and yellow and red draperies, an urn at the left foreground.

Canvas. Height, 34 inches; width, 30 inches.

JACOB DE WIT
FLEMISH, 1695-1754

150

86 CUPIDS

Presentment of cupids playing at gardening, the one in the centre holding a spade and groups of two at each side arranging floral baskets; representing a frieze executed in warm grays.

Canvas. Height, 39 inches; width, 28 inches.

J. N. SARTORIUS
ENGLISH, 1755-1828

145

87 RACING AT NEWMARKET

Two jockeys in scarlet and scarlet and green are neck and neck on their brown mounts near the winning post at the left; both are brandishing their whips and urging on their horses; onlookers, some with hats in air, line the fence of the racing enclosure; pavilion at the left; flat country background with gray cloud effects and touches of blue.

Canvas. Height, 24 inches; width, 48½ inches.

SCHOOL OF PANNINI
ITALIAN, 18TH CENTURY

100

88 CLASSICAL LANDSCAPE

A colonnade at the right, with a staircase descending to the canal at the centre, where gondolas and small vessels are seen animated by figures; palaces at the left and right middle ground, distant view of houses and hills, blue sky with gray cloud effects.

Canvas. Height, 38 inches; width, 30 inches.

BARTHOLOMEUS VAN DER HELST
DUTCH, 1613-1670.

800

89 PORTRAIT OF ADMIRAL TROMP

Half-length, shoulders to the front, head slightly to the right, of a blond man, hair thin on top, wearing a moustache and slight goatee, in white lace-edged collar, steel breastplate over tan-colored doublet with fancy sleeves; neutral background.

(From the Castle of Ammerzoden and the collections of M. Janssens and M. Mourlon, Brussels.)

A certificate of authenticity from Georges Giroux, Brussels, accompanies this painting.

Cradled panel. Height, 29 inches; width, 24 inches.

[SEE ILLUSTRATION]



PORTRAIT OF ADMIRAL TROMP
BY BARTHOLOMEUS VAN DER HELST

CONSTANTIN NETSCHER
DUTCH, 1668-1722

60.

90 PORTRAIT OF A LADY

Full-length, seated, shoulders to the front, head resting on her left arm inclined to the left, golden hair, low, white corsage with red gown and yellow drapery thrown about, a little brown and white dog at the right seeking his mistress's attention; park background with garden ornaments and statues.

Canvas. Height, 23 inches; width, 18½ inches.

PIETRO LONGHI
VENETIAN, 1702-1785

75.

91 PORTRAIT OF A GENTLEMAN

Half-length, turned to the right, in powdered wig and black beribboned queue, blue coat with gilt adornment, his right hand tucked under a flowered gold waistcoat, lace at the neck and sleeves; warm complementary background, feigned oval.

Canvas. Height, 28 inches; width, 23½ inches.

JOHN CROME,
ENGLISH, 1769-1821

130.

92 ENGLISH COUNTRY SCENE

A road leading over a small bridge from which two men are fishing; a punt in the narrow stream where another man is patient with the rod; a cart laden with wheat approaching the mill on an elevation at the left, its vanes in nice design over the sky; a clump of trees at the right middle ground and at the centre, where a church spire and cottage are seen; several dogs animate the foreground.

Canvas. Height, 30 inches; width, 25 inches.

John N. Sartorius

JOHN N. SARTORIUS
ENGLISH, 1755-1828

93 HUNTSMAN AND DOGS

A gentleman in hunting costume is recharging a gun, while two white and black spotted retrievers are seen at the right, one having just brought in a white pheasant and laid it on the ground, thus arousing the interest of the second dog; hilly wooded landscape with country mansion at brow of hill in a clearing at the right; warm gray sky with touches of blue.
(Formerly the property of J. Cobb, friend of J. M. W. Turner.)

Canvas. Signed and dated 1811 at lower left. Height, 22 inches; width, 30 inches.

John Opie, R.A.

JOHN OPIE, R.A.
ENGLISH, 1761-1807

94 PORTRAIT OF A GENTLEMAN

Bust, to the left, of a dreamy poetic cast of countenance, sandy curly hair carelessly brushed, in scarlet, fur-lined coat; landscape background.

Canvas. Height, 30 inches; width, 25 inches.

Patrick Nasmyth

PATRICK NASMYTH
ENGLISH, 1787-1831

95 LANDSCAPE

Road on the right with a peasant walking beside a loaded donkey, cottage beyond, vista of undulating country at the left framed in by the branches of several fine trees; blue sky with masses of creamy clouds.

Canvas. Height, 16½ inches; width, 22 inches.

HENRY WYATT
ENGLISH, 1794-1840

65.

96 PORTRAIT OF A LADY

Bust at full front, eyes directed to the spectator, dark hair parted in the middle brought down over the ears and dressed in braids on the crown of the head; low-cut green bodice; neutral background.

Canvas. Height, 20¾ inches; width, 17 inches.

FREDERICK WATERS WATTS
ENGLISH, 1800-1870

150.

97 CANAL LOCKS

A barge with two men in the foreground, lock at the middle ground, cattle on bank at right, wooded expanse at left distance, cottages at the right; rolling sky of light clouds with patches of blue.

Canvas. Height, 20 inches; width, 29 inches.

S. ALKEN
ENGLISH, ABOUT 1750-1825

290.

98 THE CHASE

Three white pointers in a stubblefield in the foreground in an attitude of anticipation, other dogs as well as sportsmen at the middle ground; rolling fields, with cottage on the brow of a hill at the left; birds flying across a blue sky with warm cloud effects.

Canvas. Signed at lower left. Height, 28 inches; width, 36 inches.

G. B. WILLCOCK
ENGLISH, 1820-1852

60.

99 MILL ON TEIGN

Hilly country at the right, a couple of men fishing in the foreground, a rushing stream at the left, low middle distance where a watermill is seen, figure nearby; mountains at the horizon, blue sky with cloud effects.

Canvas. Signed below to right of centre. Height, 15 inches; width, 23½ inches.

ATTRIBUTED TO FRANCIABIGIO
ITALIAN, 1482-1525

185.

100 PORTRAIT OF A YOUNG MAN

Bust, shoulders to the front, head slightly to the left, eyes directed to the spectator, long hair, a black cap of the biretta type, and black doublet with an undergarment of fine linen at the neck; landscape background, with a sprig of leaves at the right.

Canvas. Height, 18½ inches; width, 14 inches.

SIR GODFREY KNELLER
ENGLISH, 1646-1723

120.

101 PORTRAIT OF A LADY

Half-length, head and shoulders to the front, of a pretty woman of stately mien, her dark hair descending over her right shoulder in long curl, attired in white chemise with dark blue and red drapery; neutral background.

Canvas. Oval. Height, 29 inches; width, 24½ inches.

BARON ANTOINE LOUIS GROS
FRENCH, 1771-1835

90.

102 NAPOLEON

Full-length, standing, looking at the spectator in characteristic pose, his right hand tucked under his white waistcoat, blue close-fitting coat of a Field Marshal with white knee breeches and stockings, black shoes with gilt buckles; ornate interior with fine Empire furniture.

Canvas. Height, 33½ inches; width, 24½ inches.

DUTCH SCHOOL
17TH CENTURY

80.

103 PORTRAIT OF A LADY

Half-length at full front, eyes directed toward the spectator, dark brown hair descending to the shoulders in ringlets, feather and velvet hair dress, wide gray collar, black gown; brown background.

Panel. Height, 29 inches; width, 23 inches.

H. DE HONT
DUTCH, 17TH CENTURY

50.

104 INTERIOR OF A BUTCHER SHOP

The dressed carcass of an ox is hanging suspended at the left, the skin and horns are on the floor, the butcher is at the right wiping his instrument; various figures and a dog about.

A certificate by F. Poupé Serrame of Brussels that this is a work by De Hont, a pupil of David Teniers the Younger, accompanies the painting.

Panel. Height, 23 inches; width, 31 inches.

WILLIAM OWEN, R.A.
ENGLISH, 1769-1825

90.

105 PORTRAIT OF A GIRL

Half-length, seated, shoulders to the right, eyes to the spectator, in low-cut, high-waisted blue gown, corsage edged with lace; puffs at shoulders, holding a pale strawberry-colored drapery over the right arm; interior background with landscape through open window at the left.

Canvas. Height, 30 inches; width, 25 inches.

ATTRIBUTED TO CHRISTOPHER AMBERGER
GERMAN, ABOUT 1500-1562

190.

106 PORTRAIT OF A MAN

Bust at full-front, eyes directed toward the spectator, with University head-covering in black; blond-bearded, attired in fur-lined coat over dark doublet with lace collar; neutral background.

Canvas. Height, 21 inches; width, 17½ inches.

JOHN OPIE, R.A.
ENGLISH, 1761-1807

80.

107 PRETTY BESSIE

Bust to the front, eyes directed to the left, of a pretty maiden; head with rich brown hair framed in wide-brimmed hat fastened under chin with yellow ribbons; red cloak and neutral background.

("Pretty Bessie" was the daughter of the Beggar of Bethnal Green.)

Canvas. Height, 24 inches; width, 20 inches.

130

THOMAS GAINSBOROUGH, R.A.
ENGLISH, 1727-1788

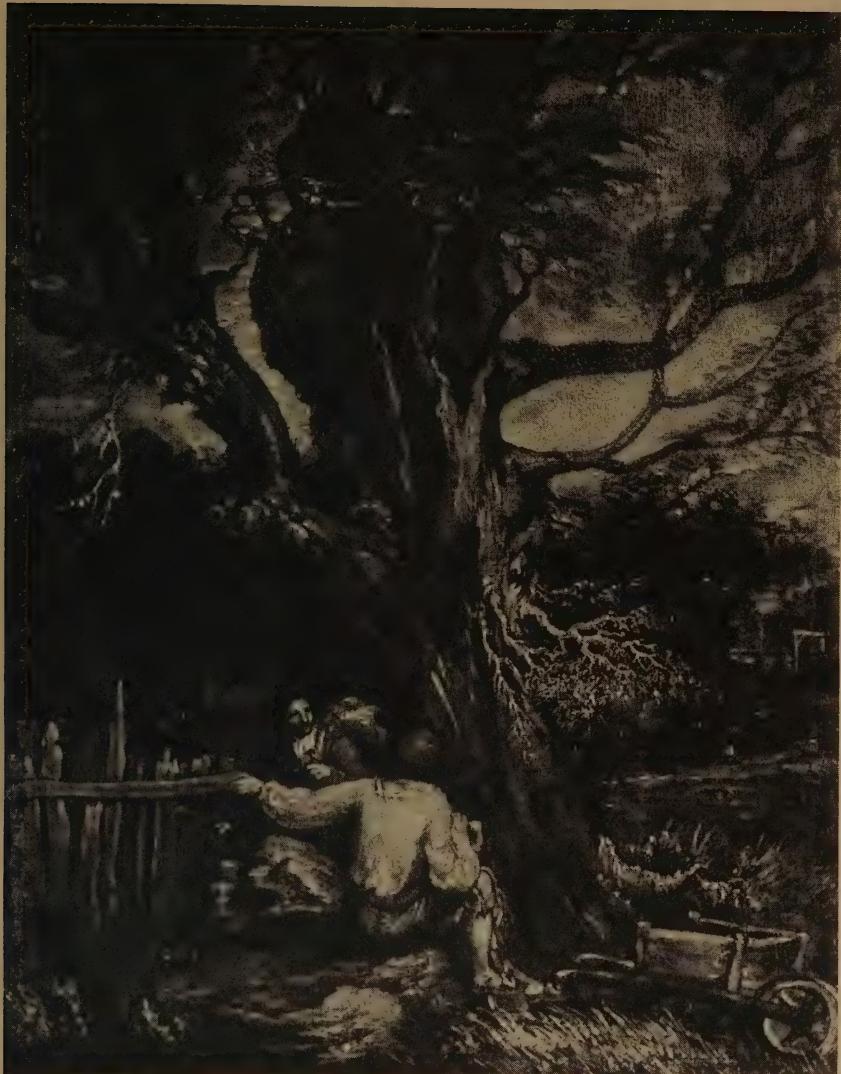
108 THE WOODCUTTERS; NORFOLK

At the left under the limbs of a huge tree a couple of men are in conversation, a barrow is at their right and a thatched cottage looms up at the back; road at right distance, where a cart is seen, an inn with its quaint signpost farther in the perspective; blue sky with warm cloud effects.

Illustrated in Lord Gower's book on Gainsborough, page 72.
(Purchased direct from the artist by Mr. Wait, whose son inherited it.)

Canvas. Height, 36 inches; width, 28 inches.

[SEE ILLUSTRATION]



THE WOODCUTTERS
BY THOMAS GAINSBOROUGH, R.A.



THE PIAZZETTA, VENICE
BY ANTONIO CANALE, CALLED CANALETTO

[109]

ANTONIO CANALE, CALLED CANALETTO
VENETIAN, 1687-1768

1300

109 THE PIAZZETTA, VENICE

The Doge's Palace at the left, Campanile and ancient palace at the right, square in the middle animated by groups of officials, clergy and people in fine costumes, with the columns of St. Mark and St. Theodore beyond and the Grand Canal and Church of Maria della Salute in the distance; blue sky with warm cloud effects.

Canvas. Height, 26 inches; width, 37 inches.

[SEE ILLUSTRATION]



RETURN FROM THE SPORT
BY JAN BAPTISTE WEEENIX

[110]

JAN BAPTISTE WEEENIX
DUTCH, 1621-1664

450

110 RETURN FROM THE SPORT

A gentleman is watering his horse at a fountain at the right, while his attendant displays a large heron to the dogs grouped about in the foreground; ruins of arches in the background.

Canvas. Signed with initials and dated 1652 on side of the drinking well. Height, 21 inches; width, 26 inches.

[SEE ILLUSTRATION]

JAN DE BAEN
DUTCH, 1633-1702

out

111 PORTRAIT OF A LADY

Three-quarter length, head and shoulders slightly to the left, lace headdress and cartwheel ruff, black gown of fine material, her left hand holding a glove, her right hand posed at the waistline; gray neutral background.

Canvas. Height, 45½ inches; width, 32½ inches.

JOHN ZOFFANY
ENGLISH, 1733-1788

210

112 PORTRAIT OF MRS. GARRICK

Half-length, seated, head at three-quarters, shoulders to the left, eyes directed toward the spectator, in lace house-bonnet, light gray gown with transparent lace fichu and satin ribbons, hands holding open book placed on a blue cushion on a table; effective interior background.

Canvas. Height, 30½ inches; width, 24½ inches.

BARTHEL BRUYN THE ELDER
GERMAN, 1494-1557

175

113 ALTAR PIECE

Descent from the Cross, showing the three Maries, Joseph of Arimathæa, Nicodemus and attendants lamenting over the body of Christ in the foreground, Golgotha and the crosses with the two thieves still suspended at left distance; blue sky with cloud effect.

Left wing with male donor kneeling and saint standing, landscape background; right wing with female donor kneeling and saint standing, castle and landscape background.

A bishop and a female saint in grisaille on closed panels.

Panels. Height, 32½ inches; width, 24 inches closed; 48 inches when open, including frame.

D. MARTIN
ENGLISH, 1736-1798

300

114 PORTRAITS OF SISTERS

Two bright-eyed girls, the taller at the right in low-cut pink dress with white trimmings, one hand holding a basket of fruit which the smaller sister also clasps, the latter attired in white costume, both looking at the spectator; landscape background.

(From the collection of Sir William Baillie of Polkemmet.)

Canvas. Signed with monogram and dated 1783 at lower right.

GEORGE ROMNEY
ENGLISH, 1734-1802

250

115 MISS MISCHIEF

Portrait study, head to the right, of a dark curly-haired child with pretty features looking at the spectator with large expressive eyes and lips parted ready to speak; drapery sketched in.

Canvas. Height, 21 inches; width, 17 inches.

370

ARTHUR DEVIS
ENGLISH, 1711-1787

116. PORTRAIT OF A GENTLEMAN

A middle-aged squire standing in a park, his left arm resting on a flower urn, his right hand tucked under his waistcoat, holding a three-cornered black hat; blue costume and knee breeches with gilt trimmings, white stockings; facing the spectator, a pet dog squatting at the right looking up at his master. Vista of a winding river with village at the left, and cottage among tree groves at the right; blue and cloudy sky.

Canvas. Signed and dated 1763 at lower centre. Height, 30 inches; width, 25 inches.

[SEE ILLUSTRATION]



PORTRAIT OF A GENTLEMAN
BY ARTHUR DEVIS

THOMAS BARKER OF BATH
ENGLISH, 1769-1847

250.

117 LANDSCAPE WITH FIGURES

A huge cliff on the left, a leafless tree in fine design at the right, with a vista of mountains to the centre in fine gradation to the horizon; charming country girl astride of a donkey laden with baskets in the foreground, with goats and their herders following; creamy golden sky with delicate cloud effects.

Canvas. Height, 38 inches; width, 53 inches.

[SEE ILLUSTRATION]



LANDSCAPE WITH FIGURES
BY THOMAS BARKER OF BATH

FRANCIS COTES, R.A.
ENGLISH, 1726-1770

100

118 PORTRAIT OF MRS. PRITCHARD.

Half-length, standing, shoulders at full front, head slightly to the left; courtly presentment of a beautiful woman with luxurious dark hair, a transparent lace fichu fastened at crown, dropping gracefully to her right shoulder and over low corsage of pale wine-colored gown with pink sleeves; warm neutral background.

(Formerly in the collection of Mrs. Crawford.)

Canvas. Inscribed at left, Mrs. Pritchard, Theatre Royal in Covent Garden, 1758. Height, 30 inches; width, 25 inches.

[SEE ILLUSTRATION]



PORTRAIT OF MRS. PRITCHARD
BY FRANCIS COTES, R.A.

SIR PETER LELY
ENGLISH, 1618-1680

100

119 PORTRAIT OF MRS. DENMAN

Three-quarter length, seated to the front, of a beautiful woman, her hair dressed in braids at the back of the head, with ringlets falling over the forehead; large dreamy eyes looking at the spectator, pearl necklace and eardrops, low-cut corsage of a pale wine color, with red cape thrown over back of chair; her hands holding a basket of flowers in her lap; red curtain at right background.

(From the Strawberry Hill Collection.)

Canvas. Height, 36 inches; width, 29 inches.

[SEE ILLUSTRATION]



PORTRAIT OF MRS. DENMAN
BY SIR PETER LELY

BARTHOLOMEUS VAN DER HELST
DUTCH, 1613-1670

675

120 PORTRAIT OF COUNT PIERRE FRANÇOIS DE
LICHTERVELDE

Three-quarter length, standing at full front, eyes directed toward the spectator, a dignified presentment of a blond courtier of the period, in lace collar over steel neckpiece, tan-colored doublet, arms encased in armor, his white-plumed headpiece and spurs on a red-covered table at the left. His left arm akimbo holding a glove, hilt of sword at side, the right hand resting on the table; dark neutral background. Fine characterization.

A certificate of authenticity by J. Bueso of Brussels accompanies this painting.

(From the Castle of Ammerzoden. Reproduced in the Chronicles of the Castle of Ammerzoden by John Box, C.E. A copy is in Boston Library.)

*Canvas. Signed in full and dated 1647 at the lower right.
Height, 48 inches; width, 35 inches.*

[SEE ILLUSTRATION]



PORTRAIT OF COUNT PIERRE FRANÇOIS DE LICHTERVELDE
BY BARTHOLOMEUS VAN DER HELST

SIR JOSHUA REYNOLDS, P.R.A.
ENGLISH, 1723-1792.

2100

- 121 PORTRAIT OF THE COUNTESS OF STRAFFORD
Half-length, shoulders to the front, head inclined to the left, her long dark brown hair partly fastened with pearl ornaments on her head and descending in a long braid entwined with blue ribbon over her right shoulder, heavy pearl ear-drops and necklace, low-cut white satin bodice with pearl and jewel clasps, blue cape with wide ermine collar; dark neutral background.

(Lady Anne Campbell, daughter of the Duke of Argyle, was born in 1715 and died in 1785. She married in 1741 William Wentworth, Earl of Strafford.)

(From the Thomas McLean collection, illustrated in The Works of Reynolds; engraved by McArdell, Brookshaw, J. Johnson, T. Johnson and Spicer.)

Canvas. Height, 30 inches; width, 25 inches.

[SEE ILLUSTRATION]



PORTRAIT OF THE COUNTESS OF STRAFFORD
BY SIR JOSHUA REYNOLDS, P.R.A.

140.

WILLIAM BELL
ENGLISH, ABOUT 1740-1804

122 PORTRAIT OF A MERCHANT

Handsome presentment, three-quarter length, head and body to the right, eyes directed to the spectator, of a successful merchant prince who points to a barge on a river through an open window at the right; attired in pale green Spencerian coat and breeches, satin waistcoat, ruffled jabot and white wig against a green curtain background.

(Bell won the gold medal offered by the Royal Academy in 1771 for his painting "Venus soliciting Vulcan to forge armor for her son Æneas." He became painter to Lord Delaval and was offered an engagement as artist by Sir Joshua Reynolds, but preferred to paint the worthies of Newcastle, where he was born.)

(Recently the subject of an article in *The Connoisseur*.)

Canvas. Signed and dated 1785 at lower right. Height, 50 inches; width, 40 inches.

185

THOMAS PHILLIPS, R.A.
ENGLISH, 1770-1845

123 PORTRAIT GROUP

Full-length presentment of a lady and two daughters passing the spectator at a slow gait, with a little dog running and barking at the right. The stately figure of the mother is garbed in black velvet, fur-lined, with fancy flowered sleeves, a turquoise and gold belt at the waist, a huge hat trimmed with ostrich plumes framing the rich black hair and pretty oval face, the eyes directed toward the onlooker; her right hand clasps that of the youngest girl with brown curly hair, in cherry-red dress with gray sash, while her left hand is thrown over the shoulder of the eldest brown-haired girl in a yellow gown with blue sash. Park background, with a vase of flowers and red curtain at the right and a column at the left; blue sky with cloud effect. An admirable piece of painting.

Canvas. Height, 107 inches; width, 71 inches.

[SEE ILLUSTRATION]



PORTRAIT GROUP
BY THOMAS PHILLIPS, R.A.

SIR GODFREY KNELLER
ENGLISH, 1646-1723.

85.

124 PORTRAIT GROUP OF ABRAHAM STANYAN AND FAMILY

Mrs. Stanyan seated at the centre in red low-cut gown, her black hair dressed high on her head and dropping in heavy curls to her shoulders, holding a blond baby draped in white linen; Mr. Stanyan standing at her left in long dark brown curly wig, with gray neckerchief and dark blue jacket with gilt trimming, his right hand caressing a dog; a son at the left in reddish brown coat and gray neckpiece, a daughter at the right almost at profile in low-cut blue waist with lace insertion, and four children in blue, orange and tan costumes in active poses facilitating a harmonious composition; grouped on the balcony of a mansion, park background with blue sky, silvery and warm cloud effects.

(Abraham Stanyan, 1669-1732, barrister and statesman, was British envoy to Switzerland 1705-9, to Piedmont 1710, to the Emperor Charles VI and the Duke of Savoy 1712. He was M.P. for Buckingham 1715, Ambassador to Constantinople, etc., and was referred to by Lord Chesterfield in his letters to his son.)

Canvas. Height, 68 inches; width, 96 inches.

[SEE ILLUSTRATION]



PORTRAIT GROUP OF ABRAHAM STANYAN AND FAMILY
BY SIR GODFREY KNELLER

[124]

FRANCIS COTES, R.A.
ENGLISH, 1726-1770

375

- 125 PORTRAIT OF HENRY, TENTH LORD TEYNHAM
Three-quarter length presentment, head and shoulders slightly to the left, eyes directed toward the spectator, his right arm resting on a cabinet and the left arm akimbo, in gray powdered wig, pale crimson coat with ermine lining and lace insertion at sleeves, belt of lace and gilt buckle; neutral background.

(From the collection of the Rev. Mr. Holbrook.)

Canvas. Inscribed 29 April aet. 70 at upper left. Height, 44 inches; width, 34 inches.

FRANCIS COTES, R.A.
ENGLISH, 1726-1770

275

- 126 CATHERINE, FIRST WIFE OF HENRY, TENTH LORD TEYNHAM

Three-quarter length, seated, head and shoulders slightly to the left in low-cut cream-colored gown with lace insertions and jewel clasps, blue cape lined with ermine, her right arm resting on a chair and her left hand holding a jewel case; background with red drapery at upper left and column at right.

(From the collection of the Rev. Mr. Holbrook.)

Canvas. Height, 44 inches; width, 34 inches.

OK

PIERRE MIGNARD
FRENCH, 1610-1695

127 PORTRAIT OF A GENTLEMAN

Half-length standing presentment of a courtly nobleman facing the spectator, in curled peruke down to his shoulders, white neckcloth, flowered yellow waistcoat and red cape, his hand describing a gesture; neutral background.

Canvas. Oval. Height, 35 inches; width, 28½ inches.

80

ALLAN RAMSAY
ENGLISH, 1713-1784

128 PORTRAIT OF SIR JOSEPH BRANDT

Three-quarter length, standing, head and shoulders slightly to the left, eyes directed toward the spectator, his right arm akimbo, the left hand extended as if he were making an address; rich brown velvet costume, long flowing wig, white stock and jabot, hilt of a sword showing; landscape background.

Canvas. Height, 50 inches; width, 40 inches.

100

THOMAS HUDSON
ENGLISH, 1701-1779

129 PORTRAIT GROUP

Nearly full length figures, gentleman in easy pose attired in crimson costume standing at the right, in powdered wig, lady in low-cut white corsage and blue coat standing at the left, her hand clasping a child in white seated on a low stool. Park background with column and vase decorations, deep blue sky with fine cloud effects.

Canvas. Height, 57 inches; width, 64 inches.

150

JAN A. VAN RAVESTEYN
DUTCH, 1572-1657

- 130 PORTRAIT OF CAPTAIN JEAN VAN ARKELL,
(1606-1669)

Half-length, standing, looking at the spectator, in armor with broad lace collar and red sash across the breast, long blond wavy hair parted in the middle, flowing to the shoulders; neutral background.

Formerly attributed to Rembrandt by Messrs. Le Nain and J. Bueso, of Brussels, whose certificate is attached to the painting.

(From the Castle of Ammerzoden and the collection of Baron Gustave de Woelmont.)

*Panel. Signed with monogram V. R. anno 1644 at lower left.
Height, 29 inches; width, 24 inches.*

[SEE ILLUSTRATION]



PORTRAIT OF CAPTAIN JEAN VAN ARKELL
BY JAN A. VAN RAVESTEYN

[130]

50

JACOB JORDAENS
FLEMISH, 1593-1678

131 "AS THE OLD SUNG SO PIPE THE YOUNG"

A family gathering about the dining table, on which are the remains of a repast. While the adult members are singing, the youngsters are playing various instruments, from a bagpipe to a whistle; general hilarity prevails, though a fat old individual in monk-like costume, and also the cat he holds and a dog, do not appear to relish the tune. A mirror against the ornate wall reflects the grandmother, who is singing from the sheet of music held by the grandfather, the two together leading the gaiety of the party. The mother at the left is attired in a low corsage, displaying an opulent bosom. Characteristic interior of the well-to-do middle class.

A certificate of authenticity by J. Bueso of Brussels accompanies this painting.

(From the Castle of Ammerzoden and the collection of Baron Van der Gracht.)

Canvas. Signed and dated 1661 at lower right. Height, 66 inches; width, 93 inches.



"AS THE OLD SUNG SO PIPE THE YOUNG"
BY JACOB JORDAENS

SIR ANTHONY VAN DYCK

FLEMISH, 1599-1641

900

132 SAMSON AND DELILAH

Samson shorn of his locks is being overpowered by the five sturdy retainers in armor of Delilah who, attired in light scarlet and white draperies, looks at him in derision as she reclines at the left attended by an old woman; a dog is at her side, as also the shears and locks of hair; sky effect at the right.

Certificates of authenticity by Messrs. Le Nain and Bueso of Brussels accompany this painting.

(This picture was the property of the Abbey of Premontres at Floreffe near Namur, Belgium, and at the dissolution of this retreat it fell into the hands of M. Decocq, and was acquired by the owner from the Belgian Minister of War.)

Canvas. Height, 60 inches; width, 100 inches.

[SEE ILLUSTRATION]



SAMSON AND DELILAH
BY SIR ANTHONY VAN DYCK

[132]

SIR ANTHONY VAN DYCK
FLEMISH, 1599-1641

500

133 CHRIST ON THE CROSS

The Saviour is depicted with his eyes open just before he uttered the words, "Eloi, Eloi, Lama Sabacthani", and expired. The hills of Golgotha are represented in the landscape, which is low in tone, thus giving proper relief to the figure.

This painting held the place of honor at the Exhibition of Religious Art in Brussels, 1910.

A certificate of authenticity from Messrs. Bueso and Le Nain, of Brussels, accompanies the painting.

(From the Castle of Ammerzoden.)

Canvas. Height, 84 inches; width, 42 inches.

[SEE ILLUSTRATION]



CHRIST ON THE CROSS
BY SIR ANTHONY VAN DYCK

[133]

ATTRIBUTED TO NICHOLAS LANCRET
FRENCH, 1690-1743

200.

134 MLLE. SALLE, DANCER

In bejewelled yellow satin dress with appliquéd flounces, roses in her hair and red pumps, arms extended, executing a pirouette while two female dancers are at the right and a couple of musicians at the left attired in powdered wigs and knee breeches; park landscape, with portico of a mansion at the left.
(From the Yeovil Manor House.)

Canvas. Height, 55 inches; width, 50 inches.

CORNELIUS SCHUT
FLEMISH, 1597-1655

110.

135 DESCENT FROM THE CROSS

Christ seated is supported by Mary on the right, in blue garments, and on the left by Joseph of Arimathaea in a red tunic. Cliff at the back and landscape with winding river at the left; gray sky with warm tints near the horizon.

A certificate of authenticity by Mr. J. Bueso of Brussels accompanies this painting.

(From the collection of Baron Gustave de Woelmont.)

Canvas. Height, 36 inches; width, 48 inches.





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